

F.Y.B.A. (Music) SEM – II /F.Y.B.A. (Dance) SEM – II (CBCS - 2015

Course) : SUMMER - 2019

SUBJECT: ENGLISH

Day: Friday
Date: 03/05/2019

S-2019-0182

Time: 03. 00 P.M. To 04.00 P.M.
Max. Marks: 25

N.B.:

- 1) All questions are **COMPULSORY**.
- 2) Figures to the right indicate **FULL** marks.

Q.1 Fill in the blanks. **(05)**

- a) Full name of Pt. Birju Maharaj is _____.
- b) Pt. Bhimsen Joshi had received the most prestigious _____ award from Government of India.
- c) Ustad Alla Rakha worked as Music Director in _____ Studio.
- d) Dr. Prabha Atre took her training from _____ after the demise of Pt. Sureshbabu Mane.
- e) Pt. Birju Majaraj belongs to _____ Gharana.

Q.2 Write in brief (any **ONE**) **(05)**

- a) Musial contribution of Pt. Birju Maharaj.
- b) What were the different activities Dr. Prabha Atre engaged in?
- c) What efforts were taken by Ustad Alla Rakha to promote Tabla as a Solo instrument?

Q.3 Write in short: (any **FIVE**) **(15)**

- a) Write the names of books written by Dr. Prabha Atre.
- b) Write some of the popular numbers sung by Pt. Bhimsen Joshi.
- c) From whom did Pt. Bhimsen Joshi learn music?
- d) Write the names of Dancedramas composed and choreographed by Pt. Birju Maharaj.
- e) How did Pt. Bhimsen Joshi enrich Kirana Gharana.
- f) Which subjected was introduced by Dr. Prabha Atre during her tenure at SNDT.
- g) How Pt. Bhimsen Joshi created New Ragas? Write their names?

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