

**S.Y.B.A. SEM – III (2014 Course) : SUMMER - 2019**  
**SUBJECT: ENGLISH: UNDERSTANDING POETRY – I**

Day: Tuesday  
Date: 16/04/2019

Time: 12.00 NOON TO 02.00 PM  
Max. Marks: 40

**S-2019-0096**

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**N.B:**

- 1) All questions are **COMPULSORY**.
  - 2) Figures to the right indicate **FULL** marks.
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**Q.1** Answer any **ONE** of the following: **(08)**

- a) Comment on the characteristic features of Neo-classical Poetry.
- b) Define dramatic monologue and explain it as a popular form of poetry in literature.

**Q.2** Attempt any **TWO** of the following: **(08)**

- a) Discuss the salient features of Metaphysical Poetry.
- b) Explain dramatic monologue with suitable examples.
- c) Define sonnet and state its types with suitable examples.

**Q.3** Attempt critical appreciation of any **ONE** of the following: **(08)**

- a) 'Ode to Autumn'
- b) 'To His Coy Mistress'

**Q.4** Attempt any **TWO** of the following: **(08)**

- a) Explain how west wind is both destroyer and preserver in Shelly's 'West Wind to the West'.
- b) Discuss the theme of 'The World I Too Much with Us'.
- c) What are the contradictions that Pope has mentioned in his essay '*An Essay on Man*' (From Epistle II)?

**Q.5** Write short notes on any **TWO** of the following: **(08)**

- a) Lucy
- b) Fatalistic view in 'The World is Too Much with Us'
- c) Doubts and uncertainties in 'A Hymn to God the Father'
- d) Fantasy in 'Kubla Khan'

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