

**M. A. (English) SEM - IV (2012 COURSE) (Choice Based Credit
Systems) : SUMMER - 2019**
SUBJECT : ELECTIVE : a) POSTCOLONIAL INDIAN ENGLISH LITERATURE – II

Day : Thursday
Date : 25/04/2019

S-2019-0171

Time : 03.00 PM TO 06.00 PM
Max. Marks : 60

N.B:

- 1) All questions are **COMPULSORY**.
 - 2) Figures to the right indicate **FULL** marks.
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Q.1 A) Describe in detail the narrative techniques used in *Kanthapura*. (15)

OR

B) Write short notes on:

- i) Goddess Kenchamma
- ii) Depiction of typical Indian village of 1930s in *Kanthapura*

Q.2 A) *Cuckold* displays questioning of conventions, codes and assumptions of the feudal system. Discuss. (15)

OR

B) Write short notes on:

- i) Bhojraj
- ii) The role of Vikramaditya in Maharaj Kumar's humiliation

Q.3 A) Describe the patriotic fervour reflected in *The Narayanpur Incident*. (15)

OR

B) Write short notes on:

- i) Mohan
- ii) The closure of schools on the 9th August 1942

Q.4 A) Write a note about the women character in *Sea of Poppies*. (15)

OR

B) Write short notes on:

- i) Neel Rattan Haldar
- ii) Poverty and hunger in *Sea of Poppies*

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