

**M. A. (English) SEM - III (2012 COURSE) (Choice Based Credit Systems) : SUMMER - 2019**

**SUBJECT: CONTEMPORARY CRITICAL THOUGHTS-I**

Day: Saturday  
Date: 27/04/2019

**S-2019-0163**

Time: 03.00 PM TO 06.00 PM  
Max. Marks: 60

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**N.B:**

- 1) All questions are **COMPULSORY**.
  - 2) Figures to the right indicate **FULL** marks.
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**Q.1** A) Explain Louis Montrose's statement: 'New Historicism is a reciprocal concern with historicity of text and textuality of history.' (15)

**OR**

- B)** Write short notes on **ANY TWO** of the following:
- a) Comment briefly on Edward Said's concept of Orientalism.
  - b) State the main features of Ecocriticism.
  - c) What do you understand of Liberal Humanism?

**Q.2** A) Derrida's Deconstructive Approach is an insightful method of reading, not a school of criticism. Do you agree? (15)

**OR**

- B)** Write answers to **ANY TWO** of the following:
- a) 'One is not born, but becomes a woman' as Feminist Manifesto
  - b) Derrida's concept of 'differance' in Deconstructive reading
  - c) Main features of Cultural Materialism.

**Q.3** A) Why is Postcolonial criticism significant in the context of World Literature scenario of today? Give reasons for your view. (15)

**OR**

- B)** Write short notes on **ANY TWO** of the following:
- a) State briefly the main features of Poststructuralist schools in contemporary criticism.
  - b) What is Psychoanalytical approach to literature?
  - c) How is New Historicism different from old historical approach?

**Q.4** A) Bring out the impact of Marxist Criticism on other schools of contemporary literary theory. (15)

**OR**

- B)** Write answers to **ANY TWO** of the following:
- a) Lacan and French Feminist criticism
  - b) Significant features of Postmodernism
  - c) Derrida's reaction to Saussure's linguistic model.

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