

**M. A. (English) SEM - IV (2012 COURSE) (Choice Based Credit  
Systems) : SUMMER - 2019**

**SUBJECT: CONTEMPORARY CRITICAL THOUGHTS-II**

Day : Thursday  
Date : 02/05/2019

**S-2019-0170**

Time: 03.00 PM TO 06.00 PM  
Max. Marks: 60.

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**N.B.:**

- 1) All questions are **COMPULSORY**.
  - 2) Figures to the **RIGHT** indicate full marks.
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**Q.1 A)** Consider Roland Barthes' essay 'The Death of the Author' as an example of the Reader Response theory in contemporary criticism. **(15)**

**OR**

**B)** Write answers to **ANY TWO** of the following:

- i) Summarize briefly Ernest Jones' review of Hamlet criticism
- ii) Explain Lukacs' views on psychopathology in modernist writing
- iii) Explain the significance of Derrida's term "différance" on the basis of your reading of the essay 'The Deconstructive Angle'

**Q.2 A)** Show how Northrop Frye associates basic Archetypes in Literature with the cycle of four seasons in his essay? **(15)**

**OR**

**B)** Write short notes on **ANY TWO** of the following:

- i) J. Hillis Miller as an uncanny critic
- ii) The three stages in Women's Writing according to Elaine Showalter
- iii) Lukacs' distinction between abstract and concrete potentialities.

**Q.3 A)** "The hero, the poet and the audience are all profoundly moved by feelings due to a conflict of the source of which they are unaware." Do you agree with this statement of Ernest Jones on Shakespeare's *Hamlet*? **(15)**

**OR**

**B)** Write answers to **ANY TWO** of the following:

- i) Explain: "The quest myth is central to all literature."
- ii) Why is Literary Competence important for Jonathan Culler?
- iii) Explain the allusion in the title of the essay 'The Deconstructive Angle'

**Q.4 A)** Why does Elaine Showalter differentiate 'The Woman as Reader' from 'The Woman as Writer' in her essay 'Towards a Feminist Poetics'? **(15)**

**OR**

**B)** Write short answers to **ANY TWO** of the following:

- i) How does Jonathan Culler analyse Blake's poem "London?"
- ii) Comment on Roland Barthes statement: "A text's unity lies not in its origin but in its destination."
- iii) Show how Northrop Frye's Archetypal critical approach is closely associated with Modern and New Criticism.

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